Provision of Hostels.

156. *MR. K. A. MATHEW: Will the Government be pleased t state:

(*a*) the number of students (i) men and (ii) women residing i recognised hostels in Trivandrum;

(*b*) the number of students staying in private lodges;

(*c*) whether they are aware that students in Trivandrum are pu to severe hardships owing to inadequacy of proper residential facilities; and

(*d*) what provision is made for the proper inspection of private lodges where students stay?

MR. H. C. PAPWORTH:

		1942—43.	*1943—44.*
(*a*) (i) Men	...	366	369
(ii) Women	...	131	168
Total	...	497	537

		1942—43.	*1943—44.*
(*b*)	...	406	422

(*c*) The residential facilities are yet insufficient.

(*d*) The lodgings of students are inspected by members of the staffs of Colleges.

Students admitted into the Maharaja's Collegiate Hostel, Trivandrum.

157. *MR. K. A. MATHEW (*Tiruvalla*): Will the Government be pleased to lay on the table a statement showing the community of students admitted into the Maharaja's College Hostel, Trivandrum in the years 1943-44 and 1944-45?

MR. H. C. PAPWORTH: The time and labour involved in collecting the information are disproportionate to its possible utility.

Visual Education.

158. *MR. K. K. CHELLAPPAN PILLAI (*Mavelikara* cum *Kunnattur*): Will the Government be pleased to state:

(*a*) what arrangements have been made for the provision of visual education for the school children in the City of Trivandrum;

(*b*) the distance between the theatre used for this purpose and the different schools from which children are to go to this theatre and whether any conveyance has been provided for the purpose;

(*c*) the Body or Officer if any, that is in charge of this work, especially the selection of films;

(*d*) whether the Government have considered the question as to whether the children are and if so to what extent they are benefited by the show;

(*e*) the terms, if any, between the Proprietor of the theatre and the Government; and

(*f*) what does each show cost to the Government and how many children attend it?

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MR. H. C. PAPWORTH: (*a*) English High Schools in the City of Trivandrum are divided into convenient groups. The children in the High School classes in these Schools are taken once a week to the New Theatres to see educational films.

(*b*) The distance to the Theatre from the different Schools varies from three furlongs to three miles. No special conveyance has been provided for the purpose.

(*c*) Mr. K. Subrahmanyam, B. A., B. L., Film Director, Madras, is advising the University in the selection of films.

(*d*) Yes, the programmes are reported to be useful to the pupils.

(*e*) The proprietor of the New Theatres is being paid a consolidated amount of Rs. 400 per mensem as rent for the Theatre and for running expenses, the films to be shown being supplied by the University.

(*f*) Each show costs about Rs. 25 to the University; about 1,000 school children attend each show.

MR. K. K. CHELLAPPAN PILLAI: May I know whether Mr. Subrahmanyam visited the show after it was initiated?

MR. H. C. PAPWORTH: Mr. Subrahmanyam comes here occasionally.

MR. K. K. CHELLAPPAN PILLAI: Has he ever visited the show after the starting of the same?

MR. H. C. PAPWORTH: I do not know.

PRESIDENT: I know he has visited it twice with me.

MR. K. K. CHELLAPPAN PILLAI: May I know whether any test has been conducted to find out the progress of the pupils?

PRESIDENT: The whole position is this. The Government of India suggested that as a means of enlightening the public of India with regard to industrial and other progress made in India, various films of topical interest and of industrial and agricultural developments may be produced, and the Government of India as part of their propaganda and information bureau activities wanted the co-operation of this Government. Mr. Subrahmanyam was already doing work on behalf of the Government of India in the Madras Presidency and therefore it was considered that he would be useful for us here. It was thought that for the present the coir trade, the trade with regard to pottery, the trade with regard to screwpine pictures of all these should be exhibited. Pictures also of the life of Travancore have been exhibited and the audiences have been very appreciative so far as one can see, and one also knows that the same pictures are being exhibited by special request at Bombay, Madras and Delhi. And one of these pictures is going to Egypt and Iraq for the purpose of showing what progress has been made in the Travancore State.

MR. T. K. NARAYANA PILLAI: With reference to the answer to part (*d*), may I know who makes the report?

MR. H C. PAPWORTH: The report was made in a conference of the Principals of Colleges and the headmasters of schools.

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MR. T. K. NARAYANA PILLAI: May I know whether it is a written report?

MR. H. C. PAPWORTH: There are several written reports from Principals of Colleges and headmasters of schools.

MR. S. SANKARANARAYANAN TAMPI: May I know whether these are exhibited in any other part of India.

PRESIDENT: They are being introduced everywhere. They are going to be exhibited in Bombay and Bengal and Madras is asking for information from this Government in order to introduce them there.

Sanskrit Publications.

159. * **MR. T. T. KESAVAN SASTRI:** Will the Government be pleased to name the Sanskrit publications issued through the Sanskrit Curator's Department during the years 1117, 1118 and 1119?

MR. H. C. PAPWORTH:

PUBLICATIONS ISSUED IN 1117.

1. Durghatavrtti (Grammar).
2. R. K. Samhita (Veda), with the commentaries of Skandasvamin and Venkatamadhava, Part III.
3. Raghaviya (Kavya) by Ramapanivada.
4. Vakyapadiya (Grammar) by Bhartrhari with the commentary of Helaraja.
5. Aitareyabrahmana (Veda) with the commentary of Sadguru Sishya, edited and published by R. Anantakrishna Sastri.

PUBLICATIONS ISSUED IN 1118.

Nil.—The following works were in the press during the year: —

1. Tantrasamuccaya (Tantra), with the Vimarsini and the Vivarana, Part II.
2. Mimamsaslokavartikam (Mimamsa) with Kasika, Part III.
3. Sesasamuccaya (Tantra).
4. Prakriyasarvasvam (Grammar) by Narayanabhatta, Part III.
5. Sarasvatikanthabharana (Grammar) of Bhoja, Part IV, with commentary.
6. Malatimadhavam (Drama) with the commentary of Purnasarasvati.

PUBLICATION ISSUED IN 1119.

Mimamsaslokavartika with the commentary Kasika Part III and an introduction in English and Sanskrit.

Islamic Chair in the University.

160. * **MR. P. S. MOHAMED:** Will the Government be pleased to lay on the table a statement showing the steps taken by Government in the establishment of Islamic Chair in the University?

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